21717

A 120 MINUTES

| 1. | 'News is what somebody somewhere wants to suppress; all the rest is advertising'- V said this? | | | | |
|-----|--|------------|---|--|--|
| | A) Lord Northcliffe | B) | Rupert Murdoch | | |
| | C) Daniel Boorstin | D) | Harold Wilson | | |
| 2. | economic status and who may be the | e target | · · | | |
| | A) Appointment viewers | B) | Zappers | | |
| | C) Interactive viewers | D) | Niche audience | | |
| 3. | The documentary which is co-produce | | | | |
| | A) Industrial Britain | B) | Drifters | | |
| | C) The Night Mail | D) | Moana | | |
| 4. | Who among the following does not l | belong | to Frankfurt School of Critical Theory? | | |
| | A) Herbert Marcuse | B) | Stuart Hall | | |
| | C) Theodore Adorno | D) | Jurgen Habermas | | |
| 5. | through the articles in Cahiers du Ci | inema. | prisations of French New Wave Film movement | | |
| | A) Andre Bazin | B) | David Bordwell | | |
| | C) Roland Barthes | D) | Laura Mulvey | | |
| 6. | is the famous sequence fromEisenstein which can be cited as theA) Men and MaggotsC) Appeal from the Dead | | film, Battleship Potemkin directed by Sergei ample of dialectical montage. Drama on the Quarterdeck The Odessa Steps | | |
| 7. | Verbiage is a barrier in commu | inicatio | n. | | |
| | A) Retention B) Percep | | C) Semantic D) Cultural | | |
| 8. | The father of Indian factual films: | | | | |
| | A) Dada Saheb Phalke | B) | Harischandra S Bhatavdekar | | |
| | C) R P Panjpe | D) | Ardeshir Irani | | |
| 9. | Franklin D Roosevelt in 30's and namely | 40's | addressed America through his radio speeches | | |
| | A) Fireside Chats | B) | Love is on the Air | | |
| | C) Viewpoint Commentary | D) | Voice of America | | |
| 10. | In 1802, the term 'Editor' as we kno | w it to | low was used for the first time by | | |
| 10. | | B) | Paul Julius Reuters | | |
| | A) James PerryC) Charles Havas | ь) D) | Bernhard Hoff | | |
| | C _j Charles Havas | <i>D</i>) | Definial d 11011 | | |

- A one or two worded label attached to a story when it is filed, enabling it to be identified correctly during the subbing process but not included in the published version is: C) D) A) Slug B) Bleed Blurb Reel 12. The Chinese doctor who raised alarm about the coronavirus outbreak : Jack Ma Li Wenliang C) YalqunRosi Huishong Wu A) B) D) 'Citizen Kane' a famous film by Orson Welles was based on the life of the US press 13. magnete -----. William Randolph Hearst B) Joseph Pulitzer A) Oprah Winfrey Ted Turner C) D) A meaning contained within the form of text that is neither obvious nor explicit, but which 14. may be implied is : Denotation B) A) Code C) Semiotics D) Connotation 15. The terms 'digital natives' and 'digital immigrants' are popularized by an article written by -----in 2001. Manuel Castells Norbert Weiner A) B) C) Marc Prensky D) John Von Neumann 16. The director of the movie 'The Social Network' which portrayed the founding of the Facebook and the allied controversies. David Fincher James Cameron B) A) Tim Burton **Robert Zemeckis** C) D) 17. ----- is a Herman- Chomsky filter in their propaganda model that criticizes and even takes punitive measures against journalists or news organisations that defy consensus. A) Fear Ideology Flak B) C) Funding D) Sourcing 18. ----- is a type of audio or visual documentary that allows the action to unfold as if the presence of the camera or producer can go unnoticed by those who are being filmed or recorded. News documentary Semi documentary A) B) Narrative documentary Fly-on-the-wall documentary C) D) 19. 'Events that coincide with the routines of a news organization is more likely to be selected for news coverage' says Galtung and Ruge. They identified this as a news value known as : A) Frequency B) Composition C) Prominence D) Consonance 20. The scholar who was instrumental in the evolution of gate keeping model in journalism. A) David Manning White B) E X Dance Paul Lazaesfeld C) D) Walter Lippman 21. 'Field of experience' is a concept associated with -----'s model of communication. Dean E. Barnlund Riley and Riley A) B)
 - Wilbur Schramm E X Dance C) D)

11.

| 22. | can be measured as one's degrA) Information accessC) Information entropy | ree of f B) D) | reedom of choices in selecting messages. information overload All of the above |
|-----|---|----------------------|---|
| 23. | 'The most important thing in congiven this definition for communicatA) Colin CheryC) Ashley Montagu | | cation is hearing what isn't said'- Who had Peter Drucker Conrad &Poole |
| 24. | Match the following:- a. Phenomenological theory b. Cybernetics theory c. Socio-Psychological theory d. Socio-Cultural theory | 2. G H 3. Car | 7 Vygotsky I Mead 1 Roger rbert Weiner |
| | A) a-2, b-1, c-4, d-3 C) a-2, b-4, c-1, d-3 | / | a-4, b-3, c-1, d-2 a-3, b-4, c-2, d-1 |
| 25. | Perceptual and means and cont communication. A) George Gerbner C) De Vito | rol di B) D) | mensions are explained in model of Theodore M Newcombe Schannon and Weaver |
| 26. | The most appropriate measure of disA) Standard DeviationC) Range | persior B) D) | n: Arithmetic Mean Quartile Deviation |
| 27. | The head of the committee for data 2018:A) Justice H L DattuC) Justice B S Chauhan | a prote B) D) | ction frame work which submitted its report in Justice B N Srikrishna Justice Ranjan Gogoi |
| 28. | A) Canthy O'Neil | B) | dia accounts right now' is a book by : Tim Kendall Jaron Lanier |
| 29. | Twitter has been asked to shut de Disha Ravi tool kit case by invoking A) Section 66A B) Section | the pro | ome selected pages of celebrities followed by ovisions of of Indian IT Act. C) Section 66 D) Section 67 |
| 30. | Faith, Hope and Justicia, died on . | June 2 | Ruth, loving father of L.I. Bertie, brother of 6" – This is an obituary appeared in Times of 7 emergency in 1975. Name the journalist who Jaideep Bose Prabhu Chawla |
| 31. | Employees of the organization are A) Internal Public C) Target Public | В) D) | External Public None of these |

| 32. | Short clipped words separated by dots and dashes in descriptive nature to create a mood andsupported with facts is known as:A)Punch LeadB)Bullet LeadC)Staccato LeadD)Parody Lead |
|-----|--|
| 33. | 'The Afghan Girl' is a famous photograph by: A) Steve Mc Curry B) Kevin Carter C) Henri Cartier Bresson D) Roger Fenton |
| 34. | is the adjustment of space between two letters or characters.A) Justification B) Knocking C) Leading D) Kerning |
| 35. | The first Indian to start an English newspaper in India: A) Raja Ram Mohan Roy B) Kasturi Ranga Iyengar C) M V Gopalaswamy D) Gangadhar Bhattacharya |
| 36. | National Public Relations day is celebrated in India on:A)April 21B)November 16C)June 5D)December 10 |
| 37. | 'Engineering of Consent' is a book by: A) Edward Bernays B) Ivy Lee C) P F Drucker D) WW Rostow |
| 38. | 'News Anchoring' is a phrase first used by: A) David Frost B) Mike Wallace C) Jeremy Paxman D) Walter Cronkite |
| 39. | The term 'Information Superhighway' was popularized by:A)Bill GatesB)Al GoreC)Alvin TofflerD)Samuel P Huntington |
| 40. | Identify the person who was a member of the First Press Commission headed by Justice J SRajadhyaksha:A)Justice P C GoswamyB)Justice K K MathewC)Sir C P Ramaswamy IyerD)A G Noorani |
| 41. | The Rupert Murdoch owned newspaper which had to close down following the infamousphone hacking scandal.A)Mid-dayB)The SunC)Daily MailD)News of the World |
| 42. | 'Operation West end' is associated with:A)Bangaru LakshmanB)The OpenC)Cobra postD)Jessica lal murder case |
| 43. | Public cues, private cues and behavioural cues are associated with model.A)Riley and Riley'sB)Dean Barnlund'sC)C S Peirce'sD)None of the above |

- 44. The normative theory which advocates media support for cultural pluralism at a grass-roots level:
 - A) Social responsibility theory B) Development Media Theory C)
 - Free press theory Democratic Participant Theory D)

45. Assertion (A) : Individual difference theory and Social category theory recognize the direct, immediate and powerful influence of media among people.

: This is because of the mediation by individual differences, group Reason (R) membership and relationships

- A) A is true but R is wrong B) A is wrong but R is true
- Both A and R are true Both A and R are wrong C) D)
- 46. Point out the proposition which is not a part of Leon Festinger's Cognitive dissonance theory.
 - A) People engage in dissonance reduction by lowering the importance of one of the discordant factors
 - B) People moves on to a state of silence if the majority view is against their beliefs
 - C) People add more consonant elements to seek cognitive consistency
 - People change one of the dissonant factors to achieve a state of mental D) equilibrium
- 47. In Cultivation Analysis, a series of questions about the incidence of crime and violence are used to distinguish heavy and light viewers. This is known as:
 - Reality Index Mean World Index A) B)
 - C) Violence Index D) Resonance Index
- 48. Stuart Hall's approach to audience research which focused on how various types of audience make sense of media texts is known as:
 - A) Use studies B) **Effects Studies**
 - Gratification studies C) D) **Reception Analysis**
- 49. 'Media draw attentions to some aspects of political life at the expense of others is a theoretical proposition which is known as:
 - Agenda setting A) B) Priming
 - Framing Spiral of silence C) D)

50. Law of Effect-Reinforcement' is a concept associated with -----.

- Social Learning Classical conditioning A) B)
- C) Operant conditioning D) Trial and error
- 51. A scheduling strategy whereby a very popular programme, such as a crime series will be placed at the peak of prime time while less popular programmes such as documentaries will be hung around it is:
 - Tent-poling A) B) Cliff hanging
 - Sandwiching C) D) Zapping

| 52. | The Google ethicist who was the | lead ir | nterviev | vee in the fam | nous N | etflix documentary | | |
|---|--|-------------|-------------------|-----------------------------|---------------------|-------------------------------|--|--|
| 52. | The Google ethicist who was the lead interviewee in the famous Netflix documentary 'The Social Dilemma'. | | | | | | | |
| | | B) | Shosh | ana Zuboff | | | | |
| | C) Jeff Orlowski | D) | Justin | Rosenstein | | | | |
| 53. | , , | condu B) | cted.' T Theor | This definition b Ty | | | | |
| | C) Research Problem | D) | Parad | ıgm | | | | |
| 54. | 54. <i>'Mediascape'</i> is a concept introduced flow. | | | one of the con | nponen | t in global cultural | | |
| | A) Alvin Toffler | B) | Bendi | ct Anderson | | | | |
| | | D) | Paulo | Freire | | | | |
| 55. | Attributing a sense of partnership a worker productivity. This effect i management theory is known as: | | | | | | | |
| | | B) | Hawtl | norne Effect | | | | |
| | C) Dominant Effect | D) | Actua | lisation Effect | | | | |
| 56. | technique is used to create str significant creative effect on composi | | ontrasts | between light | t and s | hades which has a | | |
| | | B) | | ighting | | | | |
| | C) Spot lighting | D) | Chiar | oscuro lighting | | | | |
| 57. | A shot taken from an angle of approxis | ximate | ely 180 | degree opposit | e from | the one preceded it | | |
| | A) Cut in B) Cut away | ay | C) | Insert | D) | Reverse | | |
| 58. | Unscripted words or sentences used is: | • | | | on the j | previous news item | | |
| | | | | or Link | | | | |
| | C) Tail piece | D) | Ad lit |) | | | | |
| 59. The practice of pushing one angle or interpretation in order to influe coverage and thereby public opinion is called: | | | | | Iuence journalistic | | | |
| | | B) | | Ish PR | _ | | | |
| | C) Spin doctoring | D) | Rally- | -around-the-flag | g | | | |
| 60. | The author of the book, 'The Va newspaper by 2043: | nishing | - | | predic | ted the demise of | | |
| | · · · · · · · · · · · · · · · · · · · | B) | | Malcom | | | | |
| | C) Harold Evans | D) | Philip | Meyer | | | | |
| 61. | The headline which appears above the A) Full one B) Banner | | head o C) | f a newspaper i Sky line | n excep D) | otional cases is: Streamer | | |

| 62. | is the portion of the newspaper or n content. | | | nagazine that is taken up by news and editorial | | | | | | |
|-------------------|---|---|--|---|---|---|--|---|---|--|
| | A) | Brights | B) | News | zone | C) | News hole | D) | Straights | |
| 63. | is the paragraph that follows the lead, and provides key background information to support the lead. | | | | | | ound information to | | | |
| | A) | Hour Glass | | | B) | | graph | | | |
| | C) | Linked Box | | | D) | Sum | mary lead | | | |
| 64. | | | | | - | | lote to highligh | t a large | er issue: | |
| | A) C) | Wall street jo Inverted pyra | | ormula | B) D) | Narra None | e of the above | | | |
| <i></i> | , | 1.0 | | T. 1 | , | | | | | |
| 65. | A) | fy the news ag DPA | gency fro B) | om Italy TASS | | C) | ANSA | D) | UPI | |
| | , | | , | | | , | | , | | |
| 66. | A) | prints directly Gravure | r from c | ylınder t | to paper B) | | er to make mill mograph | ions of | impressions. | |
| | C) | Letter press | | | D) | Scree | U 1 | | | |
| 67. | Identi | fv the film wh | ich does | s not bel | ong to | Germa | n Expressionisn | n move | ment? | |
| | A) | The cabinet | | | B) | Metr | opolis | | | |
| | C) | Breathless | | | D) | Nosf | eratu | | | |
| | | | | | | | | | | |
| 68. | | | | | | | akes it differer | nt from | each other due to | |
| 68. | differe | ence in harmor | nics and | overtor | | | | | | |
| 68. | differe A) | ence in harmon Timbre | nics and B) | overtor Pitch | nes is | с) | Tempo | D) | Envelope | |
| 68. 69. | differe A) The di | ence in harmon Timbre istance betwee | nics and B) | overtor Pitch | nes is | с) | Tempo | D) | | |
| | differe A) | ence in harmon Timbre istance betwee | nics and B) en the ne | overtor Pitch | nes is | C) est obje | Tempo | D) | Envelope | |
| | differe A) The di image | ence in harmon Timbre istance betwee is: | nics and B) en the ne | overtor Pitch | nes is nd farthe | C) est obje Foca | Tempo ects that are in a | D) | Envelope | |
| | differe A) The di image A) C) | ence in harmon Timbre istance betwee is: Field of view | nics and B) en the ne | overtor Pitch earest an | nes is nd fartho B) D) | C) est obje Foca Dept | Tempo ects that are in a l length h of Field | D) | Envelope | |
| 69. | differe A) The di image A) C) Mics A) | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi | nics and B) en the ne v sitive to onal mi | overtor Pitch earest an sound f | nes is nd fartho B) D) from all B) | C) Est obje Foca Dept directi Bi-di | Tempo ects that are in a l length h of Field tons: rectional Mics | D) | Envelope | |
| 69. | differe A) The di image A) C) Mics | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen | nics and B) en the ne v sitive to onal mi | overtor Pitch earest an sound f | nes is nd fartho B) D) from all | C) Est obje Foca Dept directi Bi-di | Tempo ects that are in a l length h of Field | D) | Envelope | |
| 69. 70. | differe A) The di image A) C) Mics A) C) | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni direction | nics and B) en the ne v sitive to onal mi- nal mics | overtor Pitch earest an sound f | nes is nd fartho B) D) from all B) D) | C) Est obje Foca Dept directi Bi-di Paral | Tempo ects that are in a l length h of Field tons: rectional Mics polic mics | D) | Envelope ly sharp focus in an | |
| 69. | differe A) The di image A) C) Mics A) C) The p | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni direction Uni direction | nics and B) en the ne sitive to onal mi- nal mics | overtor Pitch earest an sound f cs zation' | nes is nd fartho B) D) from all B) D) would | C) est obje Foca Dept directi Bi-di Paral be help | Tempo ects that are in a l length h of Field fons: rectional Mics polic mics | D) acceptab | Envelope bly sharp focus in an of self-colonization | |
| 69. 70. | differer A) The di image A) C) Mics A) C) The p from t A) | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi Uni direction rocess of 'con he history of s Paulo Freire | nics and B) en the ne v sitive to onal mi- nal mics nscientiz | overtor Pitch earest an sound f cs zation' | nes is nd fartho B) D) from all B) D) would | C) est obje Foca Dept directi Bi-di Parat be help lopmen Luis | Tempo ects that are in a l length h of Field cons: rectional Mics polic mics oful in the real tt- is an idea pro Ramiro Beltran | D) acceptable isation oposed 1 | Envelope bly sharp focus in an of self-colonization | |
| 69. 70. | differer A) The di image A) C) Mics A) C) The p from t | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi Uni direction rocess of 'con he history of s | nics and B) en the ne v sitive to onal mi- nal mics nscientiz | overtor Pitch earest an sound f cs zation' | nes is nd fartho B) D) from all B) D) would f er-deve | C) est obje Foca Dept directi Bi-di Paral be help lopmen | Tempo ects that are in a l length h of Field fons: rectional Mics polic mics | D) acceptable isation oposed 1 | Envelope bly sharp focus in an of self-colonization | |
| 69. 70. | differer A) The di image A) C) Mics A) C) The p from t A) C) Mexic | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi Uni direction rocess of 'con he history of s Paulo Freire Linje Manyo | nics and B) en the ne v sitive to onal mi- nal mics nscientiz- slavery a ozo as and H | overtor Pitch earest an sound f cs zation' and unde | nes is nd fartho B) D) from all B) D) would er-deve B) | C) est obje Foca Dept directi Bi-di Paral be help lopmen Luis D) | Tempo ects that are in a l length h of Field cons: rectional Mics polic mics oful in the real tt- is an idea pro Ramiro Beltran | D) acceptable isation oposed l ller | Envelope oly sharp focus in an of self-colonization | |
| 69. 70. 71. | differer A) The di image A) C) Mics A) C) The p from t A) C) Mexic A) | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi Uni direction rocess of 'con he history of s Paulo Freire Linje Manyce can Telenovell Entertainmen | nics and B) en the ne v sitive to onal mi- nal mics nscientiz slavery a slavery a ozo as and F nt Educa | overtor Pitch earest an sound f cs zation' and unde | nes is nd fartho B) D) from all B) D) would er-deve B) | C) est obje Foca Dept directi Bi-di Paral be help lopmen Luis D) | Tempo ects that are in a l length h of Field tons: rectional Mics polic mics oful in the real tt- is an idea pro Ramiro Beltran Herbert Schi | D) acceptable isation oposed l ller | Envelope oly sharp focus in an of self-colonization | |
| 69. 70. 71. | differer A) The di image A) C) Mics A) C) The p from t A) C) Mexic | ence in harmon Timbre istance betwee is: Field of view Aperture which are sen Omni directi Uni direction rocess of 'con he history of s Paulo Freire Linje Manyo | nics and B) en the ne v sitive to onal mi- nal mics nscientiz slavery a slavery a ozo as and H nt Educa eting Change | overton Pitch earest an sound f cs zation' and unde Hum Log ation | nes is nd fartho B) D) from all B) D) would B) would B) g serial | C) est objection Foca Dept direction Bi-di Paral be help lopmen Luis D) of Doc | Tempo ects that are in a l length h of Field tons: rectional Mics polic mics oful in the real tt- is an idea pro Ramiro Beltran Herbert Schi | D) acceptable isation oposed l ller | Envelope oly sharp focus in an of self-colonization | |

- 73. Physical Quality of Life Index (PQLI) was developed by:
 - A) Overseas Development Council
 - B) UNDP
 - C) UNESCO
 - D) UNESCAP
- 74. Match the following:
 - a. Media as Magic Multiplier
 - b. Media as Mobility Multiplier
 - c. Age of Mass Consumption in growth model
 - d. Laggards of development

- W WRostow
 Wilbur Schramm
- 3. Everette M Rogers
- 4. Daniel Lerner
- A)a-2,b-1, c-3, d-4B)a-4, b-3, c-1, d-2C)a-2, b-4, c-1, d-3D)a-3, b-4, c-2, d-1

75. If an individual possess more wealth than his requirement, he should hold the surplus wealth in trust of society. The doctrine of trusteeship is the foundational pillar of -----.

- A) Marxian school of thought on development
- B) Gandhian school of thought on development
- C) Quesnay's Physiocracy school
- D) Malthusian ideas of growth and wealth
- 76. Assertion (A): According to independent SITE evaluation studies, the programme was a huge success because of seamless telecast, superior hardware, and appropriate presentation in an easy-to-understand language.

Reason (R): People found entertainment value in messages which contain information of SITE programme that are related to health, agriculture, family planning etc.

- A) Both A and R are true B) Both A and R are wrong
- C) A is true but R is wrong D) A is wrong but R is true
- 77. The second five year plan of India was based on:
 - A) Harrod-Domar model B) Mahalanobis model
 - C) Keynesian model D) Friedman's model
- 78. 'Our village Chhatera' was a development journalism experiment initiated by:
 - A) B G Varghese B) P Sainath
 - C) G N S Raghavan D) Edathatta Narayanan

79. 'Jatra' is a folk theatre of :A) Bengal B) Odisha C) Gujarat D) Bihar

- 80. 'Language is not a system of positive designations, but of negative differentiations' Who said this?
 - A) Claude Levi- Strauss B) Charles Sanders Pierce
 - C) Umberto Eco D) Ferdinand De Saussure

| 81. | A style of reporting incorporating a variety of literary techniques and conventions to place the journalist at the centre of the narrative is:A) Pack Journalism B) Precision Journalism | | | | | |
|-----|---|----------|--|--|--|--|
| | C) Gonzo Journalism | D) | All of the above | | | |
| 82. | Media was referred as the 'ideological state apparatus' by: | | | | | |
| | A) Louis AlthusserC) Theodore Adorno | B) D) | Antonio Gramsci David Hume | | | |
| 83. | a radio drama was cited as th | e hest e | example to prove hypodermic needle theory. | | | |
| 05. | A) Death from the Deep | B) | Realism in Radio | | | |
| | C) War of the Worlds | D) | The Shadow: The Death House Rescue | | | |
| 84. | Name the legendary Radio/Telev vilified many in the name of alleged | | ournalist who exposed Joseph McCarthy who | | | |
| | A) Edward R Murrow | B) | Mike Wallace | | | |
| | C) Walter Cronkite | D) | Larry King | | | |
| 85. | | rvice m | ade for the purpose of attracting buyers is: | | | |
| | A) Elasticity B) Bait | | C) Bulldog D) Puffery | | | |
| 86. | An event or item that continues to d | - | - | | | |
| | A) Running storyC) Spot story | B) D) | Follow up Special story | | | |
| 87. | A smaller item linked to the longer | story th | at it accompanies is: | | | |
| 07. | A) Kicker B) Honey | • | C) Side bar D) Anchor | | | |
| 88. | is the study of the use of time | in non-' | verbal communication. | | | |
| | A) Haptics B) Proxe | | C) Chronemics D) Kinesics | | | |
| 89. | The environment created through di opinions that reflect and reinforce h | | etworks where a person encounters information or is: | | | |
| | A) Filter bubble | B) | Patreon | | | |
| | C) Echo chamber | D) | Digital paralysis | | | |
| 90. | Which newspaper founded by Raja Ram Mohun Roy was closed down in protest against press regulations of 1823? | | | | | |
| | A) Sambad KaumudiC) Brahminical Magazine | B) D) | Mirut Al Akhbar Samachar Chandrika | | | |
| | C) Drummileur Muguzine | D) | | | | |
| 91. | Name the newspaper in which the famous writer Rudyard Kipling worked as a journalist: | | | | | |
| | A) Civil and Military Gazette | B) | Statesman | | | |
| | C) Friend of India | D) | The Hindu | | | |
| 92. | The editor of <i>Independent</i> owned by | | | | | |
| | A) Dadabhai NaorojiC) Bipin Chandra Pal | B) D) | Surendranath Bannerji G Subrahmanya Iyer | | | |
| | | | | | | |

- 93. The newspaper editor who vehemently criticized British Special Officer W.C. Rand for his inhuman treatment to Indians to contain plague that ravaged Maharashtra during 1896-97.
 - A) BalagangadharTilak B) Gopala Krishna Gokhale
 - C) M C Ranade D) Aurobindo Ghose
- 94. -----was credited with the beginning of first formal journalism education course in India.
 - A) Sardar K M Panikkar B) B G Horniman
 - C) Annie Besant D) Col. Macaulay
- 95. ------ the publisher of *Young India* was prosecuted for sedition along with Gandhiji in 1922.
 A) Motilal Nehru
 - B) SardarVallabhai Patel
 - C) Moulana Abdul Kalam Azad
 - D) Shankarlal Banker
- 96. The Right to Information (Amendment) Act 2019 deals with:
 - A) Giving powers to government to set salaries and service conditions for information commissioners
 - B) Providing information *suomotu* by every public authority
 - C) Appeal system after rejection of RTI queries
 - D) All of the above
- 97. The Latin American writer who was a member of the Macbride Commission:
 - A) Gabriel Garcia Marquez B) Pablo Neruda
 - C) Octavio Paz D) Carlos Fuentes
- 98. The first president of IFWJ:
 - A) Pothan Joseph B) M Chalapathi Rau
 - C) Adhir C. Banerjee D) T R Ramaswamy
- 99. Which one of the following country is **not** a signatory of UN Convention on the Rights of Child?
 - A) USA B) UK C) India D) China
- 100. Which of the following newspaper does not use Berliner format?
 - A) Le Monde B) The Guardian
 - C) La Stampa D) The New York Times
- 101. Who was the whistle blower behind the Facebook- Cambridge Analytica scandal that revealed extraction of personal data without consent in order to use for political advertising that favoured Donald Trump?
 - A) Edward Snowden B) Bradley Manning
 - C) Mark Felt D) Christopher Wylie
- 102. The act of pasting up outdoor posters over bill boards or on empty structures, walls etc. often without permission is:
 - A) Sniping B) Sky-writing C) Marquee D) Sandwiching

| 103. | is a measure of internal consistency and reliability of a set of scales. | | | | | | | |
|------|---|--|-------------|---|--|--|--|--|
| | A) | Chronbach's Alpha | B) | Beta coefficient | | | | |
| | C) | Pierson's Rho | D) | Spearman Rho | | | | |
| 104. | | - acquired fame through th le photographs. | e still pho | tographs of Satyajit Ray films and the director's | | | | |
| | A) | Atul Kasbekar | B) | Raghu Rai | | | | |
| | C) | Nemai Ghosh | D) | Homai Vyarawalla | | | | |
| 105. | The Soviet response to Marshall Plan which helped in rebuilding the US aligned countries after Second World War: | | | | | | | |
| | A) | Kruschchev Plan | B) | Molotov Plan | | | | |
| | C) | Stalin Plan | D) | Kamenev Plan | | | | |
| 106. | Who | among the following has co | ontributed | to the feminist perspectives of journalism? | | | | |
| | A) | Kalpana Sarma | B) | Ammu Joseph | | | | |
| | C) | Laxmi Murthy | D) | All of the above | | | | |
| 107. | Name the theoretician who has successfully demonstrated the relevance of catharsis theory in Mass Communication | | | | | | | |
| | A) | Ball Rokech | B) | Joseph Klapper | | | | |
| | C) | Herbert Schiller | D) | Seymour Feshbach | | | | |
| 108. | The section of the Official Secrets Act(1923) which prescribes punishment for unauthorized communication of any secret? | | | | | | | |
| | A) | Section 2 | B) | Section 3 | | | | |
| | C) | Section 4 | D) | Section 5 | | | | |
| 109. | The editor who was reprimanded for publishing a derogatory article against the speech made by Acharya J B Kripalani in Indian Parliament in 1961? | | | | | | | |
| | A) | Pothan Joseph | B) | Chalapathy Rau | | | | |
| | C) | R K. Karanjia | D) | Nikhil Wagle | | | | |
| 110. | | ng about the greatest amo ciated with: | unt of go | od for greatest number'- is an ethical concept | | | | |
| | A) | Deontology | B) | Utilitarianism | | | | |
| | C) | Sarvodaya | D) | Ethical egoism | | | | |
| 111. | The national newspaper which appointed an ombudsman for the first time in Indian press history: | | | | | | | |
| | A) | Times of India | B) | The Hindu | | | | |
| | C) | The Indian Express | D) | Hindustan Times | | | | |
| 112. | The _J | period of copyright protection | on in India | is years | | | | |
| | A) | 40 | B) | 50 | | | | |
| | C) | 60 | D) | 70 | | | | |

- 113. Identify the case which led to the landmark Supreme Court judgment that had emphasised the constitutional protection for online free expressions under Article 19 (1) (A).
 - A) Harpal Singh vs State of Punjab
 - B) Shreya Singhal vs Union of India
 - C) Google India Pvt Ltd. vs Visaka Industries Ltd.
 - D) VyaktiVikas Kendra vs Jitendar Bagga and Google
- 114. The viceroy of British India who promulgated controversial Vernacular Press Act in 1878:
 - A) Lord Lytton B) Lord Rippon
 - C) Lord Canning D) Lord Hastings
- 115. The right to privacy is a constitutionally protected fundamental right in India. This aspect was held by the constitution bench of Supreme Court in -----case.
 - A) GolakNath vs. State of Punjab
 - B) Navtej Singh vs. Union of India
 - C) Kesavananda Bharti vs. State of Kerala
 - D) Justice K.S. Puttaswamy vs. Union of India

116. The founder- editor of Vivekodayam (1904) masika:

- A) Kumaranasan B) C. V. Kunjuraman
- C) Kesari Balakrishna Pillai D) Kerala Varma Valiya Koyithamburan
- 117. Identify the publication which was not edited by Swadeshabhimani Ramakrishna Pillai:
 - A) Kerala Darpanam B) Kerala Panchika
 - C) Kerala Patrika D) Upadhyayan
- 118. -----of Indian constitution provides that all citizens have the right to assemble peaceably and without arms.
 - A) Article 18 B) Article 19 C) Article 20 D) Article 21
- 119. First amendment of the Constitution of India dealt with:
 - A) Restrictions on freedom of speech and express
 - B) Validation of zamindari abolition laws
 - C) Protection for laws that help weaker sections of the society
 - D) All of the above
- 120. Reasonable restrictions imposed on the freedom of speech and expression in Indian constitution is through ------:
 - A) Article 19(1) B) Article 19(2)
 - C) Article 21 D) Article 15